



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>	<p><u>Nursery Rhymes</u></p> <p>We will learn a range of well-known Nursery Rhymes that explore our interests as we start school. E.g. Incy Wincy Spider, Wheels on the Bus.</p>	<p><u>Come and see me Perform!</u></p> <p>Singing a range of songs for our Nativity. We will perform to parents with confidence.</p> <p>We will use a range of untuned percussion instruments to accompany our singing.</p>	<p><u>Move to the beat</u></p> <p>We will move our body to the pulse!</p> <p>We will do this in groups and individually.</p> <p>We will explore different ways to move our body.</p>	<p><u>Echo Me</u></p> <p>We will sing a range of call and response songs such as 'Boom Chica Boom'. Some of us will experiment with the 'call' and invent our own calls for others to follow.</p>	<p><u>Play that instrument!</u></p> <p>We will use percussion instruments to accompany our singing. We will explore rhythms through our singing.</p>	<p><u>How do I feel?</u></p> <p>We will explore how music makes us feel and sing songs that make us feel happy, sad, excited etc.</p>
<b>Year 1</b>	<p><u>Hey You!</u></p> <p>Developing listening and singing skills with Hip Hop and Rap music. Using tuned percussion correctly and in time.</p> <p>Preparing for Christmas Singing Concert</p>		<p><u>London's Burning</u></p> <p>Singing in parts</p> <p>Playing a rhythm when singing in a round (building on our learning in Reception).</p> <p>We will follow a conductor during our performance and apply contrasts of dynamics</p>		<p><u>'The Carnival of the Animals' by Camille Saint-Saëns.</u></p> <p>Exploring and composing with tuned and untuned instruments. We will learn about pitch and how to create the 'sound' of animals exploring pitch and tempo</p>	
<b>Year 2</b>	<p><u>Encanto!</u></p> <p>We will explore the rhythms of Latin music. We will use body and untuned percussion instruments to perform and compose in this style. We will learn to sing songs from the film and from the Charanga unit 'Round and Round'.</p> <p>Preparing for Christmas Singing Concert singing as a large choir</p>	<p><u>Peter and the Wolf</u></p> <p>Using a unit prepared by The Royal Liverpool Philharmonic Orchestra we will listen to the classic piece of music composed by Prokofiev and build on our learning in Y1 by exploring how each animal is portrayed. We will compose in this style exploring timbre of instruments.</p>	<p><u>Wider Opportunities</u></p> <p>How to play the Recorder</p> <p>We will learn how to play 3 notes. We will <b>begin</b> to read music on the stave (with letter names). We will keep in time and perform our learning to our peers.</p>		<p><u>Liverpool Philharmonic School's concert (Classical)</u></p> <p>Studying families of the orchestra (building on our classical learning in Year 1) We will visit the Philharmonic to take part in a special schools' concert. We will learn a song to sing with other schools at the concert. We will follow a conductor and be conductors ourselves (building on work from Y1).</p>	
<b>Year 3</b>	<p><u>Night on Bear Mountain (Classical)</u></p> <p>How to play the Glockenspiel building on our work in Y2 (Recorders) learning a wider range of notes and playing following notes on a stave.</p>		<p><u>Let your spirit fly! (RnB) Singing and Digital Music unit</u></p> <p>Gospel Music and using ICT (Garage Band/Yu Studio) to compose</p>		<p><u>Hansel and Gretel – A Royal Opera House Unit of Work.</u></p> <p>Pupils will learn what an opera is and learn to sing songs from this famous opera. They will focus on</p>	



				how to use their voice to vary quality and convey feeling.
<b>Year 4</b>	<u>Lancashire Folk Music – The Houghton Weavers ‘Poverty Knocks’</u> Including the history of music. Learning how to compose using an ostinato	<u>Recorder</u> <u>Wider Opportunities</u> Building on work in Y2 to expand our repertoire and range of notes.	<u>Wider Opportunities</u> <u>How to play a Woodwind instrument</u> building on learning in Y2 (recorders) Y4 (recorders) Y3 (glockenspiels) to learn notation  Pupils will sing in time and tune together	<u>Wider Opportunities continued</u> Beethoven’s 5 <sup>th</sup> Symphony & Blackbird by The Beatles Using Yu Studio to compose building on our work in Y3. Pupils will sing in time and tune together with diffe
<b>Year 5</b>	<u>Wider Opportunities</u> <u>Woodwind</u> – The music of John Williams. Composing to create ‘mood’ Building on learning from Y4		A unit of work linked to the <u>Liverpool Philharmonic School’s concert</u> building on orchestra work done in Y3 (Night on Bear Mountain) and Y4 (Beethoven). Pupils will learn a song to sing as a large choir with other schools following the instructions of the conductor from the Philharmonic.	<u>Amazonian Music</u> Notation and Graphic scores We create a Samba band in class and play our different samba rhythms to the beat! We compose our own Samba rhythms using more complex graphic scores building on our work in Y3 and Y2
<b>Year 6</b>	<u>Treasure Island – Singing with David Grant.</u> Focus on singing in harmony and parts and composing a 12 bar blues using a given scale.	<u>Ukulele Wider Opportunities</u> Building on work from Y4 and 5 Wider Opps – learning how to form chords and chord progressions. Learning about Rhythm patterns. Singing in time with our playing. We will perform to the whole school and our parents a range of songs.	<u>Delia Derbyshire – A music trailblazer</u> TV theme – Dr Who and using ICT to compose Yu Studio  Building on work in Y4 Ostinato using an ongoing drone and ‘found sounds’	<u>Music and Me</u> We will explore inspirational women in modern music and explore identity in rap music. We will compose our own rap and use ICT to create beats that fit underneath our raps which will build on rhythm work done in Y5 Samba  <u>Year 6 End of Year Musical performance:</u> Singing with confidence and in parts for a drama performance for parents