



Music Development Plan at St Gregory's Catholic Primary School

School: St Gregory's Catholic Primary School

Trust/local authority: Lancashire

Local music hub: Chorley Music Hub

Music lead: Joanne Molyneux

Music specialist (if applicable): N/A

Head teacher: Darren Darbyshire

Date written: September 2022

Review date: September 2023

Music Development Plan	
1 – Overall objective	<p><i>To ensure 'rich and memorable' provision for every child in music at St Gregory's that encourages them to REFLECT on how music makes them and others feel, be CURIOUS about musicians, music from other cultures and how music can change lives, be RESPONSIBLE for instruments and know how to care for them and develop RESILIENCE when learning to play instruments and learn notation.</i></p>
2 – Key components	<ul style="list-style-type: none"> • <i>Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND</i> • <i>Classroom instrumental teaching</i> • <i>Progression from classroom instrumental teaching</i> • <i>Links with Chethems, Liverpool Philharmonic, Chorley Music Hub and Lancashire Music Service</i> • <i>Pupil Premium student engagement</i> • <i>CPD for staff</i> • <i>Extra-curricular clubs in singing and instrument ensembles</i> • <i>Whole school singing assemblies</i> • <i>Termly performance opportunities</i> • <i>School band, choir, signing choir</i> • <i>Wider opportunities offer</i>
3 – Classroom instrumental teaching	<p><i>Weekly whole-school singing led by Music Lead</i></p> <p><i>EYFS: Music as part of continuous provision and discrete teaching (singing)</i></p> <p><i>Year 1: Charanga and Bespoke planning linked to History (The Great Fire of London) and Science (Hot and Cold places and animals – Saint- Saens) Topics</i></p> <p><i>Year 2: Wider Opportunities- Class Teacher (Recorder), Charanga, Liverpool Philharmonic Bespoke Scheme of work and Staff training. Visit to watch Liverpool Philharmonic School's Concert</i></p> <p><i>Year 3: Charanga and Bespoke planning including the use of Music Technology for composition</i></p> <p><i>Year 4: Wider Opportunities- Class Teacher(Recorder), Bespoke planning linked to History (Industrial Revolution/Folk Music) and</i></p>



	<p><i>Geography (Germany – Beethoven) units, Wider Opportunities (Woodwind) delivered by LMS</i></p> <p><i>Year 5: Wider Opportunities – LMS (Woodwind), Liverpool Philharmonic Bespoke scheme of work and staff training, Visit to Philharmonic for School’s Concerts, Bespoke plan linked to Geography unit (Amazon)</i></p> <p><i>Year 6: Bespoke scheme of work linked to English (Treasure Island), Wider Opportunities (Ukulele) – Music Lead, Bespoke unit based on Charanga using Music Technology, Class Performance of Musical</i></p>
4 – Implementation of key components	<i>See school Knowledge Organisers and Curriculum overview on website.</i>
5 – Communication activities	<i>Information is shared via school newsletter and class See Saw</i>
6 – Evaluation process for the success of the Music Development Plan	<p><i>Annual SMEP from Lancashire Music Service to offer a ‘critical eye’ to our Music offer.</i></p> <p><i>School Improvement Partner to monitor assessment procedures and outcomes.</i></p> <p><i>Named Governor for music – assessment and curriculum offer monitored.</i></p> <p><i>Termly Subject Leader dedicated time to review curriculum lessons and interview pupils</i></p>
7 – Transition work with local secondary schools	<i>Instrument lessons continued with links from LMS into high school.</i>
8 – Budget materials and staffing	<i>CPD from Music lead to all staff and engage with LMS CPD offer. Annual Budget for Philharmonic Support and Wider Opportunities offer including in subject spending plan.</i>
9 – Pupil Premium and SEND provision	<i>Pay for lessons for PP students who may benefit. Loan instruments. Provide adapted instruments for pupils who need them. Use of Music Technology for SEND pupils.</i>
10 – Summary Action Plan	<ul style="list-style-type: none"> • <i>CPD for staff on National Plan for Music</i> • <i>Update Curriculum to reflect 1 hour every week</i> • <i>Update Knowledge Organisers to reflect this and Curriculum Map</i> • <i>Support Y2 teacher with Recorder sessions</i> • <i>Ensure progression in Y4 Recorder sessions from Y2</i> • <i>Implement Ukulele in Y6</i> • <i>Music Technology training for all staff from LMS using new Charanga Scheme of Work</i> • <i>Implementation of Music technology in EYFS</i>