

## Music Autumn Term Year 1 : Hey You!

- I can find the pulse and move to the beat
- I can copy and clap back rhythms
- I can make up (compose) my own rhythm
- I can play in time with the beat using notes C and G
- I can sing in a group with my class
- I can listen and talk about Hip Hop and Rap music



### Vocabulary:

**Pulse/beat:** the heart beat or steady beat of music

**Rhythm:** long and short sounds to make a pattern

**Pitch:** high and low sounds

**Dynamics:** volume – (loud or quiet)

**Tempo:** speed of music (fast or slow)

**Rap/Hip Hop:** A style of music that often involves spoken parts

**Compose:** To make your own music

**Melody:** A line of music that is sung or the main tune



# Music Spring Term London's burning: Singing in Rounds

## Key learning

We will:

- Learn songs, rhymes, poems and chants
- Understand how to make the pitch of our voices higher and lower.
- Understand how the dynamics of our voices and music can change.
- Find the steady beat in a piece of music and perform a steady beat using percussion.
- Follow hand signals from someone else to perform songs and music.



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## Key Songs we will sing:

Songs in parts to be sung in a round including:

London's Burning

Row Row Row Your Boat

Kookabara

Frere Jaques

London's burning, London's burning  
Fetch the engine, fetch the engine  
**FIRE, FIRE! FIRE, FIRE!**  
Pour on water, pour on water



# Summer Music knowledge organiser: Carnival of the animals

## Key knowledge

- Instruments are used to sound like different animals
- Instruments with a high or low pitch are used to demonstrate the size of an animal
- Tempo is used to demonstrate how quickly an animal moves

## Key vocabulary

Composer  
Pitch  
Duration  
Tempo  
Dynamics

## Key music

Carnival of the animals:  
No.1 Lions  
No.2 hens and cockerels  
No.3 donkeys  
No.4 Tortoise  
No.5 Elephant  
No.6 Kangaroos  
No.7 Aviary (birds)  
No.10 Aquarium (fish)

## Composer

- Saint-Saens was a French composer and pianist
- He was a child prodigy and gave his first performance at the age of 10

