

Music Autumn Term Year 1 : Hey You!

- I can find the pulse and move to the beat
- I can copy and clap back rhythms
- I can make up (compose) my own rhythm
- I can play in time with the beat using notes C and G
- I can sing in a group with my class
- I can listen and talk about Hip Hop and Rap music



Vocabulary:

Pulse/beat: the heart beat or steady beat of music

Rhythm: long and short sounds to make a pattern

Pitch: high and low sounds

Dynamics: volume – (loud or quiet)

Tempo: speed of music (fast or slow)

Rap/Hip Hop: A style of music that often involves spoken parts

Compose: To make your own music

Melody: A line of music that is sung or the main tune



Music Spring Term London's burning: Singing in Rounds

Key learning

We will:

- Learn songs, rhymes, poems and chants
- Understand how to make the pitch of our voices higher and lower.
- Understand how the dynamics of our voices and music can change.
- Find the steady beat in a piece of music and perform a steady beat using percussion.
- Follow hand signals from someone else to perform songs and music.



Key vocabulary

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Key Songs we will sing:

Songs in parts to be sung in a round including:

London's Burning

Row Row Row Your Boat

Kookabara

Frere Jaques

London's burning, London's burning
Fetch the engine, fetch the engine
FIRE, FIRE! FIRE, FIRE!
Pour on water, pour on water



Summer Music knowledge organiser: Carnival of the animals

Key knowledge

- Instruments are used to sound like different animals
- Instruments with a high or low pitch are used to demonstrate the size of an animal
- Tempo is used to demonstrate how quickly an animal moves

Key vocabulary

Composer
Pitch
Duration
Tempo
Dynamics

Key music

Carnival of the animals:
No.1 Lions
No.2 hens and cockerels
No.3 donkeys
No.4 Tortoise
No.5 Elephant
No.6 Kangaroos
No.7 Aviary (birds)
No.10 Aquarium (fish)

Composer

- Saint-Saens was a French composer and pianist
- He was a child prodigy and gave his first performance at the age of 10

