

1 – Musical Activities using glocks

Learn to play and read the notes C, D, E + F.

Learn to play these tunes:

- Easy E
- Strictly D
- Play Your Music
- Drive
- Dee Cee's Blues
- What's Up
- D-E-F-initely
- Roundabout
- March of the Golden Guards
- Portsmouth

Improvise with Dee Cee's Blues using the notes C + D.

Compose using the notes C, D, E + F.

2 – Perform & Share

Decide how your class will introduce the performance. Tell your audience how you learnt the music and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

Improvisations • Instrumental performances • Compositions



About this Unit

Theme: Exploring and developing playing skills using the glockenspiel.

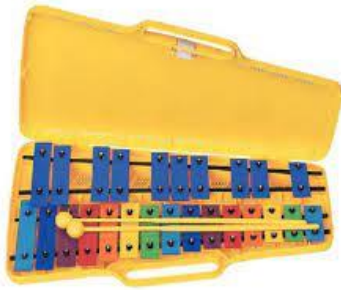
Vocabulary: Improvise, compose, pulse, rhythm, pitch, tempo, dynamics, texture structure, melody

Reflection

*What did you like best about this Unit? Why?
Was there anything you didn't enjoy about it?
Why?*

*Did you have any strong feelings about it?
Were you proud of yourself, happy or annoyed?*

Year 3
Music
Autumn 1



Glockenspiel (1)

Key Vocabulary

| Word | Definition |
|------------------|---|
| Improvise | To make up a tune and play it on the spot. There is an assumption that it can never be recreated. |
| Compose | Creating and developing musical ideas and 'fixing' them |
| Pulse | The regular heartbeat of the music; its steady beat. |
| Rhythm | Long and short sounds or patterns that happen over the pulse. |
| Pitch | High and low sounds. |
| Tempo | The speed of the music; fast or slow or in-between. |
| Dynamics | How loud or quiet the music is. |
| Texture | Layers of sound. Layers of sound working together make music very interesting to listen to. |
| Structure | Every piece of music has a structure e.g. an introduction, verse and chorus ending. |
| Melody | Another name for tune. |

In this unit we will explore and develop the skills of playing the glockenspiel.

Musical Activities:

- Learning to read and play notes: C, D, E and F.
- Learning to play tunes using these notes.
- Improvise using notes C and D.
- Compose using the notes C, D, E and F.

Perform and Share:

- Introduce a performance and explain the musical decisions made.
- Record and reflect on the performances on others and self.



1 – Listen & Appraise: Let Your Spirit Fly (RnB)

Structure: Introduction, verse, chorus.

Instruments/voices you can hear: Male and female voices, bass, drums, guitar, keyboard, synthesizer.

Find the pulse as you are listening: Dance, clap, sway, march, be an animal or a pop star.

2 – Musical Activities using glocks and/or recorders

Warm-up games play and copy back using up to 2 notes – C + D.

Bronze: no notes | Silver: C, sometimes D |

Gold: C + D challenge.

Which challenge did you get to?

Singing in 2 parts.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E.

Which part did you play?

Improvise using up to 3 notes – C, D + E.

Bronze: C | Silver: C, sometimes D | Gold: C, D + E challenge.

Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.

3 – Perform & Share

Decide how your class will introduce the performance. Perhaps add some funky dance moves? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

Improvisations • Instrumental performances • Compositions



About this Unit

Theme: RnB and other musical styles.

Facts/info: RnB is a mixture of Soul, Hip Hop and Gospel music. Other RnB singers include Beyoncé, Usher, Rihanna and Stevie Wonder.

Listen to 4 other songs/pieces:

- Colonel Bogey March by Kenneth Alford (Film)
- Consider Yourself from the musical 'Oliver!' (Musicals)
- Ain't No Mountain High Enough by Marvin Gaye (Motown)
- You're The First, The Last, My Everything by Barry White (Soul)

Vocabulary: Structure, introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics bass, drums, guitar, keyboard, synthesizer, hook, melody

Reflection

What did you like best about this Unit? Why? Was there anything you didn't enjoy about it? Why?

Did you have any strong feelings about it? Were you proud of yourself, happy or annoyed?

What are the 'style indicators' of RnB music?

How do you know this is RnB music?

Let Your Spirit Fly



Key Vocabulary

| Word | Definition |
|---------------------|--|
| Introduction | Music heard at the beginning of a song or a piece of music. |
| Verse | A section in a song that has the same tune but different words. |
| Chorus | A repeated section in a song which gives the main message. |
| Pulse | The regular heartbeat of the music; its steady beat. |
| Rhythm | Long and short sounds or patterns that happen over the pulse. |
| Pitch | High and low sounds. |
| Tempo | The speed of the music; fast or slow or in-between. |
| Dynamics | How loud or quiet the music is. |
| Hook | A term used in pop music to describe a short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in; the main musical idea from a song that we remember. |
| Structure | Every piece of music has a structure e.g. an introduction, verse and chorus ending. |
| Melody | Another name for tune. |

In this unit we will explore RnB, Soul, Hip Hop and Gospel music.

Songs we will explore include:

- *Colonel Bogey March – Kenneth Arnold*
- *Consider yourself – from the musical 'Oliver!'*
- *Ain't No Mountain High Enough – Marvin Gaye*
- *You're The First, My Last, My Everything – Barry White*

Musical Activities:

- Learning to read and play notes: C, D, E and F.
- Learning to play tunes using these notes.
- Improvise using notes C and D.
- Compose using the notes C, D, E and F.

Perform and Share:

- Introduce a performance and explain the musical decisions made.
- Introduce dance moves to go alongside the performance.
- Record and reflect on the performances on others and self.

